

**THE UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC, THEATRE & DANCE
FALL 2008 AUDITIONS FOR SYMPHONY BAND, CONCERT BAND, UNIVERSITY SYMPHONY, &
PHILHARMONIA ORCHESTRAS (not for Campus Bands or Orchestras)**

Screened auditions except as noted. Audition sign-up sheets will be posted by Tuesday, August 26th on the Band and Orchestra Bulletin Boards next to Rm. 1320 (Rehearsal Hall). Be prepared to play the excerpts listed below and **STRING PLAYERS should be prepared to play (2) minutes of a solo piece at any callback auditions.**

ALL AUDITIONEES ARE REQUIRED TO SIGN UP DURING THE AUDITION TIMES FOR THEIR INSTRUMENT.

FLUTE & PICCOLO – Sunday, 8/31, 6:30-7:45pm

Bartok Concerto for Orchestra: Mvt 1 (ms 30-35), Mvt 2 (ms 60-86), Mvt 4 (ms 139-143); Beethoven Symphony #7: Mvt 1 (ms 54-88); Bizet Carmen: Act 3 Entr'acte (ms 1-23); Hindemith Symphonic Metamorphosis: Andantino mvt

PICC: Berlioz Damnation of Faust: Scene XII (7 after #102-104); Ravel Bolero (#8-9)

OBOE – Friday, 8/29, 9:00-10:15am

Barokk Concerto for Orchestra: Mvt 1 (ms 154-175); Debussy La Mer: Mvt 2 (#17-19, #33-35); Mozart Oboe Concerto: Mvt 1 (ms 32-97); R.-Korsakov Scheherazade: Mvt 2 (A-D); Stravinsky Pulcinella (1949): Mvt 2 (ms 1-10)

CLARINET – Thursday, 8/28, 2:00-4:30pm

Berlioz Symphonie Fantastique: Mvt 3 (#43-44); Brahms Symphony #4: Mvt 2 (ms 1-30); Mozart Clarinet Concerto: Mvt 1 (ms 1-145); Rossini La Gazza Ladra Ov. (German ed.) (ms 328-364); Sibelius Symphony #1: Mvt 1 (ms 1-32), Mvt 3 (ms 27, E-H, 7th ms after N); Tchaikovsky Symphony #5: Mvt 1 (ms 1-37)

BASSOON – Thursday, 8/28, 5:30-6:45pm

Donizetti Elixir of Love (opera): No. 11 (ms 2-9); Dukas The Sorcerer's Apprentice: Scherzo (#49-53); Orff Carmina Burana: No. 12 "Olim lacus..." (solo); Saint-Saëns Symphony #3: Mvt 1 (D-E); Strauss Death and Transfiguration (7 before T – 5 after T); Stravinsky Symphony in C: Mvt 3 (1 before #104-2 after #106)

SAXOPHONE – Sunday, 8/31, 3:00-4:15pm

Bach/Caravan Sonata #1, BWV 1001: Adagio cantabile; Bolcom Concert Suite (1998): Mvt 1 (ms 1-3, 10-35, 47-62); Descenclos Prelude, Cadence, & Finale: Cadence; Koechlin Etude #3; Lauba Nine Etudes: Balafon; Rachmaninoff Symphonic Dances: Mvt 1 (#11-13)

FRENCH HORN – Monday, 9/1, 9:30-11:00am

HORN 1: Ravel Piano Concerto in G Major: Mvt 1 (ms 20-41, #25-26); Shostakovich Cello Concerto #1: Mvt 1 (1 before 26-32); Strauss Horn Concerto No. 1: Mvt I (ms 1-64); Stravinsky The Fairy's Kiss (#81-83)

HORN 2: Mendelssohn A Midsummer Night's Dream: Scherzo (L-O); Prokofiev Symphony #5: Mvt 1 (ms 29-50)

HORN 4: Beethoven Symphony #9: Mvt 3 (ms 82-99)

TRUMPET – Thursday, 8/28, 10:30-11:45am

Hindemith Symphony in B-Flat: Mvt 1 (start-A); Respighi Pines of Rome: Mvt 1 (start-#8), Mvt 2 (offstage solo); Sousa Golden Jubilee; Strauss Don Juan (F-G); Stravinsky L'Histoire du Soldat: Royal March (#1-2 after #3), Petrouchka (1949) (#265-267)

TROMBONE(tenor) – Friday, 8/29, 11:00am-Noon

Hindemith Symphony in B-Flat: Mvt 1 (ms 147-155); Saint-Saëns Symphony #3: Mvt 1 (Q-R); Wagner Lohengrin: Intro. to Act 3 (ms 32-49) **TROMBONE II**: Berlioz Damnation of Faust: Hungarian March (ms 89-114); R.-Korsakov Sheherazade: Mvt 2 (solos)

TROMBONE(bass) – Friday, 8/29, 12:30-12:45pm

Berlioz Damnation of Faust: Hungarian March (ms 89-114); Haydn Creation: No. 26; Hindemith Symphony in B-Flat: Mvt 1 (ms 147-155, 191-end); Respighi Pines of Rome: Mvt 2 (ms 28-34, 39-45); Strauss Der Bürger als Edelmann: No. 3 (8 before #36-36, 6 after #37-38)

EUPHONIUM – Sunday, 8/31, 1:30-2:00pm

Grainger Lincolnshire Posy: The Brisk Young Sailor (ms 17-45); Mendelssohn/Seredy Fingal's Cave Ov (ms 1-22); Smith Festival Variations (ms 79-109); Sousa The Stars and Stripes Forever; Strauss Ein Heldenleben (1 before #74 for 10 ms, 2 before #79 for 6 ms)

TUBA – Sunday, 8/31, Noon-1:00pm

Bartok Concerto for Orchestra: Mvt 2 (ms 123-159); Berlioz Symphonie Fantastique: Mvt 5 (ms 127-147, 163-177, 477-end); Grainger/Fennel Lincolnshire Posy: Rufford Park Poachers (ms 46-end); Mahler Symphony #2: Mvt 5 (#10-11); Strauss Ein Heldenleben (#62-65, 2 before #71 – 76)

PERCUSSION – Friday, 8/29, 2:30-6:00pm

TIMPANI: Beethoven Symphony #9: Mvt 1 (ms 513-end); Tchaikovsky Romeo and Juliet Ov-Fantasy, Symphony #4: Mvt 1 (T-S)

CYMBALS: Mussorgsky Night on the Bare Mountain (S-T); Tchaikovsky Symphony #4: Mvt 4 (ms 273-end)

SNARE DRUM: Concert roll; Prokofiev Lt. Kije: The Birth of Kije, Peter and the Wolf (#49-51); Rossini La Gazza Ladra Ov (start – Allegro)

XYLOPHONE: Kabalevsky Colas Breugnon Ov; Shostakovich The Golden Age: Polka

GLOCKENSPIEL: Mozart The Magic Flute: Act 1; Respighi Pines of Rome: Mvt 1

TAMBOURINE: Dvorak Carnival Ov (T-end)

HARP – Thursday, 8/28, 9:00-10:00am

Bartok Concerto for Orchestra: Mvt 4 (ms 42-58); Berlioz Symphonie Fantastique: Mvt 2; Britten Young Person's Guide to the Orchestra: Variation 1; Tchaikovsky Nutcracker: Waltz of the Flowers

PIANO – Monday, 9/1, 6:30-7:00pm

Copland Appalachian Spring: Suite (#9-14, #48-51); Respighi Pines of Rome: Mvt III; Stravinsky Petrouchka (1947): Danse Russe

VIOLIN* – Monday, 9/1, 1:00-3:00pm, 3:15-4:30pm (Callbacks begin ca. 5:00-5:15pm)

Mendelssohn A Midsummer Night's Dream Scherzo (start-E); Mozart Symphony #39: Mvt 2 (ms 1-53, 96-107), Mvt 4 (ms 1-42); Strauss Till Eulenspiegel (#27-32)

CALLBACKS-in addition to a 2 minute solo-may include: Brahms Symphony #1: Mvt II (1 before E-end); R.-Korsakov Capriccio Espagnol Mvt 1 (ms 55-end), Mvt 3 (H-I), Mvt 4 (solo cadenza); Strauss Till Eulenspiegel #13-15)

***NOTE**: There will be callback auditions for the USO (and possibly UPO) violin principals. Postings of those being called back will be put up at the end of each of the two audition sessions.

VIOLA – Saturday, 8/30, 3:30-4:45pm (Callbacks begin ca. 5:00-5:15pm)

Bartok The Miraculous Mandarin (#6-11); Berlioz Roman Carnival Ov (ms 36-61); Mozart Symphony #40: Mvt 1 (ms 114-134), Mvt 4 (ms 146-187)

CALLBACKS-in addition to a 2 minute solo-may include: Enesco Rumanian Rhapsody No. 1 (#7-8)

CELLO – Sunday, 8/31, 1:30-3:45 (Callbacks begin ca. 4:00-4:15pm)

Brahms Symphony No. 2: Mvt 2 (ms 1-32); Debussy La Mer: No. 1 (2 before #9 – 10); Strauss Ein Heldenleben (ms 1-49)

CALLBACKS-in addition to a 2 minute solo-may include any of the excerpts above

DOUBLE BASS – Saturday, 8/30, 1:00-2:00pm (Callbacks begin ca. 2:15-2:30 pm)

Mendelssohn Symphony #4: Mvt 4 (ms 32-52, 166-197, 222-240); Mozart Symphony #39: Mvt 1 (ms 40-96), Mvt 4 (ms 104-137)

CALLBACKS-in addition to a 2 minute solo-may include: Bach Orchestra Suite #2: Badinerie; Verdi Otello: Act 4 (U-Y)

SPECIAL NOTE: There may be callbacks for any string instrument. These callback auditions (which may or may not be screened) may be for final determination as to who will be in which orchestra, final placement between orchestras, or initial placement within the particular orchestral ensemble.

The majority of these pieces can be found in standard excerpt books. You are responsible for finding these excerpts on your own. If, however, you have difficulty in procuring a piece, you can 1) make a copy from the excerpts held on reserve in the Music Library (3rd floor) at the Moore Building, or 2) write to Mr. David Aderente at one of the addresses below, and a copy of all the excerpts will be sent to you. aderente@umich.edu or U-M School of Music, Theatre & Dance, 1100 Baits Drive, Ann Arbor, MI 48109-2085